

Illinois State University

## ISU ReD: Research and eData

---

School of Music Programs

Music

---

11-4-2007

### Guest Artist Series:Cherilee Wadsworth Walker, Vocalist

Cherilee Wadsworth Walker Vocalist  
*Illinois State University*

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

#### Recommended Citation

Walker, Cherilee Wadsworth Vocalist, "Guest Artist Series:Cherilee Wadsworth Walker, Vocalist" (2007).  
*School of Music Programs*. 3239.  
<https://ir.library.illinoisstate.edu/somp/3239>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

Illinois State University

College of Fine Arts

School of Music

Guest Artist Series

Cherilee Wadsworth Walker, *Vocalist*

Monika Herzig, *Pianist*

"Memorable Melodies and Modern Motherhood"

Center for the Performing Arts

November 4, 2007

Sunday Evening

7:30 p.m.

This is the fifty-eighth program of the 2007-2008 season.

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Thriller Rag	May Auder Heide
Autumn Leaves	Johnny Mercer
All of Me	Seymour Simons & Gerald Marks
Dindi	Antonio Carlos Jobim
Blue Rondo à la Turk	Dave Brubeck
The Hill Country	Monika Herzig
Night and Day	Cole Porter
You've Got a Friend	Carole King
Dat Dere	Bobby Timmons & Oscar Brown
God Bless the Child	Billie Holiday & Arthur Herzog
Waltz for Debby	Bill Evans
Over the Rainbow	Harold Arlen
Imagine	John Lennon
Twisted	Wardell Gray & Annie Ross

## About the Artist . . . .



Jazz vocalist ***Cherilee Wadsworth Walker*** has appeared in more than 25 countries throughout Europe, North Africa, and the Middle East, performing with United States Navy and NATO Bands. Highlights on her resume include events such as the Rose of Tralee Festival in Ireland, Rome Jazz Festival, and World Military Games. Stateside, she sang for the first inauguration of Illinois Governor Rod Blagojevich and played arrival honors for President George W. Bush. Her credits as a civilian artist are equally impressive, having opened for

John Hammond, Jr., The Mills Brothers, The Four Lads, and Willie Nelson. As a guest artist, she has appeared locally and abroad with the Central Illinois Jazz Orchestra, Orlando Concert Band, and CAT Big Band.

Presently serving as Teaching Chair of Performing Arts at Illinois Central College, Dr. Walker holds degrees from the University of Oklahoma, Indiana University, and Baldwin Wallace Conservatory. Her compositions are published through Cimarron Press, University of Northern Colorado, and Really Good Music. A regular conference presenter of jazz pedagogy research and workshops, her academic writings can be found through the International Association for Jazz Education.

In 1987, the pedagogical institute in Weingarten, Germany awarded a scholarship for a one-year exchange program at the University of Alabama to one of their students, jazz pianist ***Monika Herzig***. Together with her partner and guitarist ***Peter Kienle***, she arrived in the States on a one-way ticket, with one suitcase of belongings and one guitar in August 1988.

Since then she has completed her Doctorate in Music Education and Jazz Studies at Indiana University, where she is now a faculty member. As a touring jazz artist, she has performed at many prestigious jazz clubs and festivals, such as the Indy Jazz Fest, Cleveland's Nighttown, Louisville's Jazz Factory, the W.C. Handy Festival, Jazz in July in Bloomington and Cincinnati, Columbus' Jazz & Rib Fest, to name just a few. Groups under her leadership have toured Germany, opened for acts such as Tower of Power, Sting, the Dixie Dregs, Yes, and more.

Recently she has received her third "Individual Artist Grant" from the Indiana Arts Commission in support of her newest CD project. Her previous release ***In Your Own Sweet Voice – A Tribute to Women Composers*** has received much praise. Thomas Garner from Garageradio.com writes, "I was totally awed by the fine musicianship throughout". As a recipient of the 1994 Down Beat Magazine Award for her composition "Let's Fool One" and with several Big Band Arrangements published with the University of Northern Colorado Press, Herzig has also gathered international recognition for her writing skills.

The current repertoire of the Monika Herzig Acoustic Project includes originals and arrangements of standard repertoire, such as Carole King's "You've Got a Friend", Kern/ Hammerstein's "The Song Is You", and Charlie Parker's "Yardbird Suite". The Monika Herzig Trio can be heard every Thursday and Saturday at Rick's Cafe Boatyard at Eagle Creek Reservoir in Indianapolis. For current tour listings and sound samples/ videos visit [www.monikaherzig.com](http://www.monikaherzig.com).

*Distinctive originals and well-chosen standards reveal Herzig's warmhearted, reflective side and her cleverly playful nature.* Nancy Ann Lee Jazz Times contributor and co-editor of MusicHound Jazz: The Essential Album Guide

*"A lovely example of a thoroughly schooled, thoroughly modern jazz pianist."* Cherilee Wadsworth Walker, Eastern Illinois University

*The lady can get down and play!*

John W. Patterson, AAJ Fusion/ Progressive Editor

### Awards

1994 Down Beat Magazine "Best Original Composition" Winner for Let's Fool One

1994-1996 Two times finalist with BeebleBrox and winner with Oliver Nelson jr. in WTPI Winter Jazzfest Competition, Indianapolis

2000, 2003, 2005 Individual Artist Grant recipient, Indiana Arts Commission

### November

07	8:00 p.m.	KRH	Encore! Vocal Jazz Ensemble *
11	5:00 p.m.	CPA	University Men's Glee & Women's Choir

### December

02	3:00 p.m.	CPA	Gold Series: Music for the Holidays
02	7:00 p.m.	CPA	Gold Series: Music for the Holidays

### Madrigal Dinners

November 28, 30 - 6:30 p.m.

December 01, 06-08, 13, 14 - 6:30 p.m.

December 16 - 2:00 p.m.

For information

KRH - Kemp Recital Hall

CPA - Center for Performing Arts